

Violin

# 天黑黑狂想曲 "Dark Sky Fantasy"

Inspired by Lin Fu-Yu's  
Taiwanese Folk Song, "天黑黑"

Charles Morey

Freely, with fantasy \*

The score is written for violin in 2/4 time. It begins with a **f** dynamic and a tempo marking of "Freely, with fantasy \*". The first system (measures 1-2) features a long melodic line with a *8va* marking. The second system (measures 3-4) continues this line, ending with a **p** dynamic. The third system (measures 5-9) is marked **Lamentoso** and **f**, with a **mf** dynamic at the end. The fourth system (measures 10-16) is marked **f**. The fifth system (measures 17-24) is marked **mf**. The sixth system (measures 25-32) is marked **p** and "as if improvising", with fingering numbers 4 0, 4 0, and accents. The seventh system (measures 33-40) includes fingering numbers 4 4, 2 0, 3 4, 0, 4, 0 0, 4 0, and accents.

\* Throughout ENTIRE piece, bowings, articulations, tempi, and dynamics are at performer's discretion. Expressivity is the guiding principle. Slurs, slides, ponticello, etc... can be added/removed at any time.

Vln. III >

39

0 0

6 6 6 6 6 6

Vln.

42

6 6 6 6 6 6

Vln.

45

6 6 6 6 6 6

sul pont.

Vln.

48

ord. 6 6 6 6 6 6

Vln.

51

6 6 6 6

Vln.

53

6 V

Lively \*

mf

3 3 3 3 3 3

Vln.

55

3 3 3 3 3 3

Vln.

58

3 3 3 3 3 3

Vln.

\* Throughout this passage, feel free to move in and out between slurs and ricochet.

Vln. 61

Vln. 64

Vln. 67

Vln. 69

Vln. 71

Vln. 73

**Furioso**

Vln. 76

The image displays a violin score for the piece "Dark Sky Fantasy". It consists of seven staves of music, each labeled "Vln." on the left. The first staff begins at measure 79 and features a melodic line with a large slur and a sharp sign. The second staff starts at measure 81 and continues the melodic line. The third staff begins at measure 83 and includes a section marked "G.P." (Grave) at the end. The fourth staff starts at measure 86 and is marked "Lento" and "p". It includes instructions "sul pont." and "ord." above the notes. The fifth staff begins at measure 91 and includes "sul pont." and "ord." above the notes, a dynamic marking of "ff", and a section marked "Spirited" and "p". The sixth staff starts at measure 96 and features a rhythmic pattern of eighth notes. The seventh staff begins at measure 102 and continues the rhythmic pattern. The score includes various musical notations such as slurs, accents, dynamic markings, and performance instructions.

Vln. 108 *f* IV 0 II III (IV) I II

Vln. 114

Vln. 120 *ff*

Vln. **Petulant** 126 II III 0 II III

Vln. 130 III IV I II

Vln. 134

Vln. **Tempo grandioso** *rit.* **Presto** 137

Vln. 140

Vln. 143

Vln. 146

Vln. 149

Freely

Vln. 151

Pesante e accel

Vln. 156

rall.

Vln. 161

Pesante e accel

Vln. 165

*ff*

(♩ = 118)

\* With a vibrato imitating the whammy bar of an electric guitar, sliding (rather than rocking) the finger. Optional ponticello.

Vln. 169

Vln. 173

Vln. 177

Vln. 181

Vln. 185

G.P.

**Pesante, freely**  
*heavy, like rock music*

**ff**

Vln. 190

sul pont. V

ord. 0

accel.

III  
IV

6

6

Vln. 194

6

0

5

5

8va

IV

\* With a vibrato imitating the whammy bar of an electric guitar, sliding (rather than rocking) the finger.