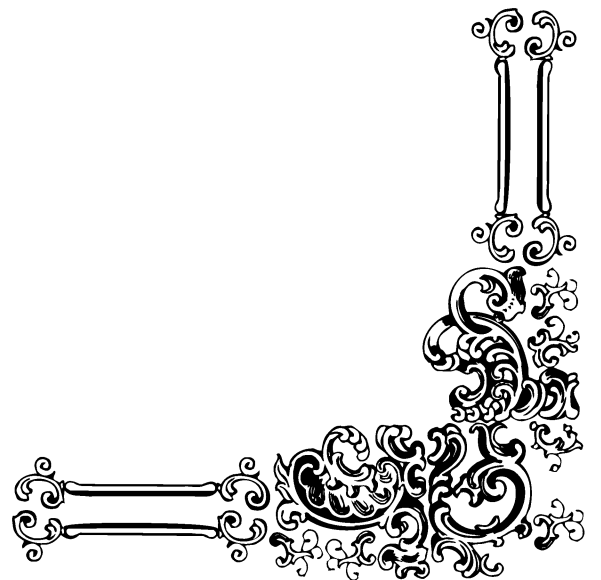
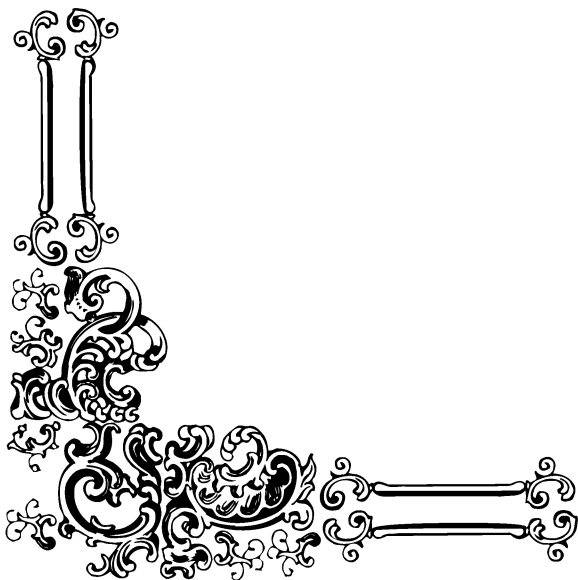


新 生
(For Violin & Piano)

石青如

Ching-ju Shih

2015



新生
-- Piano Page 2 --

17

mf *mp* *mf* *mp*

21

mp *mf* *mp* *mf*

25

legato L.H.

30 **B** Allegro ♩ = ca 126 ~ 132

mf marcato *f* *mf* *f* *ten.* *ten.*

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33

mf *mp* *sempre*

36

sfz *f*

39

mf *cresc.*

42

f

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45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 45, followed by a rest in measure 46, and then a triplet in measure 47. The piano accompaniment features a triplet in measure 45, rests in measure 46, and a triplet in measure 47. Dynamics include *mf* and *cresc.* in both parts.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet in measure 48, a melodic phrase in measure 49, and a rest in measure 50. The piano accompaniment has a triplet in measure 48, rests in measure 49, and a melodic phrase in measure 50. Dynamics include *(cresc.)*, *f*, and *mf* in the vocal line, and *(cresc.)*, *sfz*, and *mf* in the piano accompaniment.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet in measure 51, a melodic phrase in measure 52, and a rest in measure 53. The piano accompaniment has a triplet in measure 51, rests in measure 52, and a melodic phrase in measure 53. Dynamics include *f* and *mf* in the vocal line, and *sfz* and *mf* in the piano accompaniment.

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet in measure 54, a melodic phrase in measure 55, and a rest in measure 56. The piano accompaniment has a triplet in measure 54, rests in measure 55, and a melodic phrase in measure 56. Dynamics include *mf* and *f* in the vocal line, and *f* in the piano accompaniment.

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57

mf *cresc.* *sempre*

59

f legato *mf*

61

rit. **D** Moderato ♩ = ca 72 ~ 80
D Moderato ♩ = ca 72 ~ 80
mf dolce

63

sempre

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66

mf

mf

This system contains measures 66, 67, and 68. The right hand features a melodic line with eighth-note triplets and slurs. The left hand provides a harmonic accompaniment with slurs and rests.

69

poco cresc.

poco cresc.

This system contains measures 69, 70, and 71. The right hand continues with melodic lines and triplets. The left hand features more complex accompaniment with triplets and slurs. A 'poco cresc.' marking is present in both staves.

72

mp

mf

mp

mf

This system contains measures 72, 73, and 74. The right hand has a melodic line with triplets. The left hand has a more active accompaniment with slurs and triplets. Dynamic markings include 'mp' and 'mf'.

75

mf

p

mp

mf

This system contains measures 75, 76, and 77. The right hand features melodic lines with triplets and a 'p' marking at the end. The left hand has a rhythmic accompaniment with slurs and triplets. Dynamic markings include 'mf' and 'mp'.

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78

mp *f dolce* *mf*

E

81

mf

E

84

sub. p *f cantabile*

87

3

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90

mf legato

mf

This system contains measures 90, 91, and 92. The right hand has a melodic line starting at measure 90 with a *mf* dynamic and a *legato* marking. The left hand features a complex accompaniment with sixteenth-note patterns and slurs. A large slur covers the first two measures of the left hand.

93

mf *p* *mf* *p* *mf* *p* *mf* *p*

This system contains measures 93, 94, and 95. The right hand continues with a melodic line. The left hand has a rhythmic accompaniment with slurs and dynamic markings alternating between *mf* and *p*.

96

accel.

accel.

cresc.

f = ca 126 ~ 132

f = ca 126 ~ 132

f *ten.*

This system contains measures 96, 97, and 98. The right hand has a melodic line with *accel.* markings. The left hand has a rhythmic accompaniment with *cresc.* and *ten.* markings. There are two boxed 'F' symbols with the text '= ca 126 ~ 132' above them.

99

mf *f*

ten.

g^b

This system contains measures 99, 100, and 101. The right hand has a melodic line with slurs and triplets. The left hand has a complex accompaniment with slurs and dynamic markings. A *g^b* marking is present in the bass line.

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102

ten. *mf*

8vb

105

f

108

mf *mf*

G

111

mf *mf*

sempre

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-- Piano Page 10 --

114

mf cresc.

cresc.

117

ff con forte

sempre

ff marcato

sempre

8vb

120

123

8va

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126

molto lento *accel.*

128

ff *mf* *rit.*

mf

131 **I** ♩ = ca 80 ~ 84

I ♩ = ca 80 ~ 84

mf

mf *mp*

135

8vb

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138

(8vb)

141

8vb

144

rit.

rit.

8vb

148

J ♩ = ca 72 ~ 76

mp

J ♩ = ca 72 ~ 76

mp non legato

mp

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153

mp *mf*

158

[K] ♩ = ca 126 ~ 132

mf marcato

[K] ♩ = ca 126 ~ 132

mf marcato

162

f *ten.* *f* *mf* *ten.*

165

sempre *sfz* *f*

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168

f *mf* *cresc.*

Measures 168-170: The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving lines. Dynamics range from *f* to *mf*, with a *cresc.* marking.

171

cresc. *f* *rit.* *8va* *L* $\text{♩} = \text{ca } 72 \sim 80$

Measures 171-173: Measure 171 continues with triplets and *cresc.*. Measure 172 has a *rit.* marking and a dynamic of *f*. Measure 173 features an *8va* marking, a *L* (Lento) box, and a tempo of $\text{♩} = \text{ca } 72 \sim 80$. The right hand has a large slur over a triplet.

174

sempre

Measures 174-176: The right hand has a *sempre* marking and a large slur over a melodic line. The left hand has a steady accompaniment.

177

Measures 177-179: The right hand continues with a melodic line and slurs. The left hand has a consistent accompaniment.

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180

poco cresc.

poco cresc.-

183

mp

mf

mp

mf

186

p

cresc.

mp

cresc.

189

(cresc.)

rit.

f

M

(cresc.)-

rit.

f

M

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192

musical score for measures 192-193. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'mf' with 'agitato' and 'legato' dynamics. There are 'accel.' markings above the vocal line and the piano accompaniment. The piano part features a sixteenth-note triplet in measure 192 and a sixteenth-note triplet in measure 193.

194

musical score for measures 194-196. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked 'sub. p' and 'mf'. There are '(accel.)' markings above the vocal line and '(accel.)-' above the piano accompaniment. A box labeled 'N' contains the instruction 'ca 126 ~ 132' with a note symbol. The piano part features a sixteenth-note triplet in measure 194 and a sixteenth-note triplet in measure 195. The time signature changes from 4/4 to 3/4 in measure 195 and back to 4/4 in measure 196.

197

musical score for measures 197-200. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked 'mf' and 'sfz'. The piano part features a sixteenth-note triplet in measure 197 and a sixteenth-note triplet in measure 198. The time signature changes from 4/4 to 3/4 in measure 198 and back to 4/4 in measure 199.

201

musical score for measures 201-203. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The tempo is marked 'mf' and 'ff'. The piano part features a sixteenth-note triplet in measure 201 and a sixteenth-note triplet in measure 202. The time signature changes from 4/4 to 3/4 in measure 202 and back to 4/4 in measure 203.

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□ Coda ♩ = ca 132 ~ 138

204

marcato

□ Coda ♩ = ca 132 ~ 138

f

207

mf

ff

210

sempre ff

ff

sempre ff

213

ff

sul G, D

Violin

新生

for Violin & Piano

Ching-ju Shih (2015)

A Adagio $\text{♩} = \text{ca } 63 \sim 69$

mf

5

9

13 *ten. ten. ten. ten.*

poco cresc. f

17

21

25

mp

mf

Detailed description: This block contains the musical notation for section A, Adagio, measures 1 through 29. The music is in 4/4 time and B-flat major. It begins with a mezzo-forte (mf) dynamic. The first staff (measures 1-4) features a melodic line with a triplet of eighth notes. The second staff (measures 5-8) continues the melody with a 'poco rit.' marking. The third staff (measures 9-12) includes a triplet of eighth notes. The fourth staff (measures 13-16) has four tenuto notes followed by a sixteenth-note triplet. The fifth staff (measures 17-20) contains a sixteenth-note sextuplet. The sixth staff (measures 21-24) has a mezzo-piano (mp) dynamic and a sixteenth-note sextuplet. The seventh staff (measures 25-29) ends with a mezzo-forte (mf) dynamic and a sixteenth-note sextuplet.

B Allegro $\text{♩} = \text{ca } 126 \sim 132$

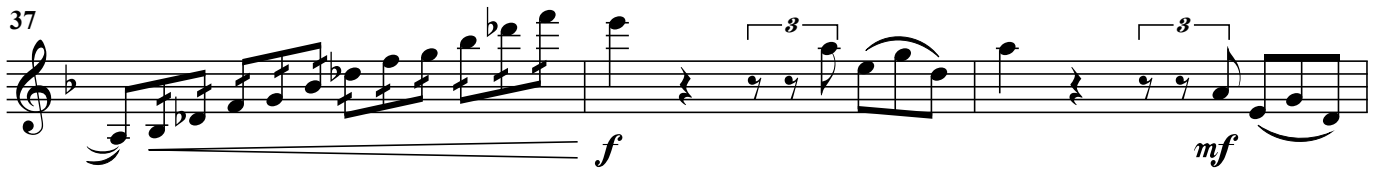
mf marcato

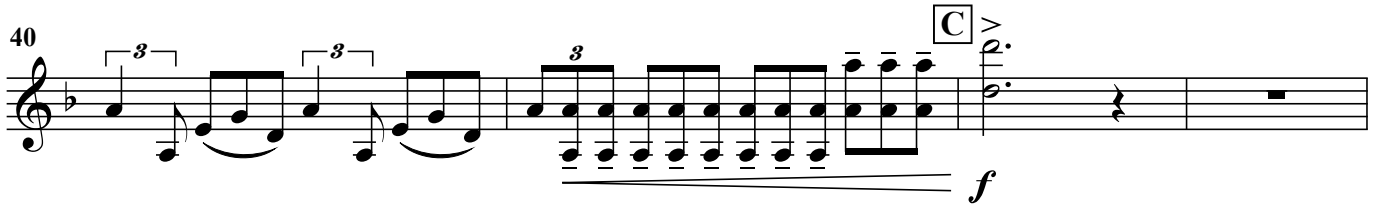
f

34

Detailed description: This block contains the musical notation for section B, Allegro, measures 30 through 39. The music is in 4/4 time and B-flat major. It starts with a mezzo-forte (mf) marcato dynamic. The first staff (measures 30-33) features a melodic line with accents and a triplet of eighth notes. The second staff (measures 34-39) continues with a triplet of eighth notes and a forte (f) dynamic.

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37 

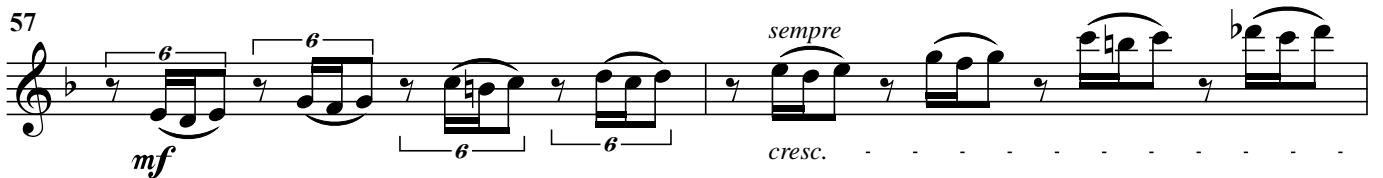
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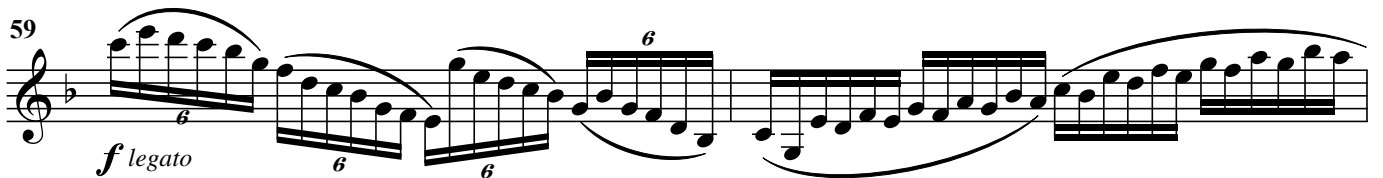
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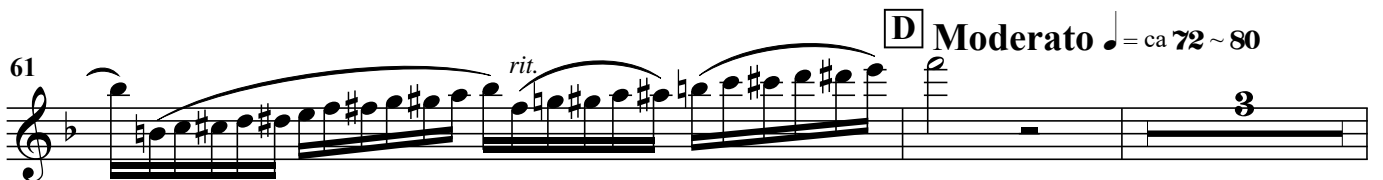
47 

50 

54 

57 

59 

61 

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-- Violin Page 3 --

66 *mf*

69 *poco cresc.*

72 *mp* *mf*

76 *p* *mp* *f dolce* [E]

81 *mf* *sub. p* *f cantabile*

86

90 *mf legato*

94 *accel.*

98 [F] = ca 126 ~ 132 *f*

102 *f*

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106

108

111

116

119

122

125

127

129

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-- Violin Page 5 --

134 *mf*

140

145 *rit.* **J** ♩ = ca 72 ~ 76 *mp*

152 *mp* *mf*

158 **K** ♩ = ca 126 ~ 132 *mf marcato* *f*

163

166 *f*

169 *mf* *cresc.* *f* *rit.*

173 **L** ♩ = ca 72 ~ 80

178

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181 *poco cresc.* *mp*

185 *p* *cresc.*

189 *rit.* **M** *f* *(cresc.)- accel.* *6* *6*

193 **N** *mf agitato* *legato* *sub. p* *mf* *3* *3* *3* *3* *ca 126 ~ 132*

196 *sfz*

200 *mf*

204 **O** *Coda* *ca 132 ~ 138*

207 *mf* *ff* *3* *3* *3* *3*

210 *sempre ff* *3*

213 *sul G, D*